

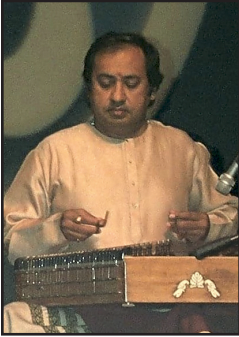
BREVARD INDIAN CLASSICAL MUSIC SOCIETY

PRESENTS

SITAR, SANTOOR & TABLA

Sponsored by BIMDA

Event Chair: Subhash Rege, Mahesh Soni, Gladwyn Kurian



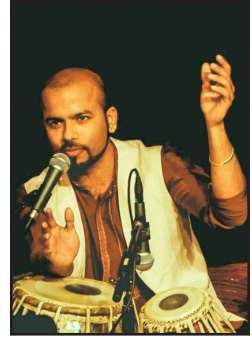
SANTOOR

Nandkishor Muley



SITAR

Dr. Kanada Narahari



TABLA

Shankh Lahiri

VENUE

Brevard Hindu Mandir

1517 Avenida del Rio
Melbourne, FL 32901



Date: Saturday, April 10th

Program Starts: 4:30 pm

Dinner: 7:45 pm

MANDATORY Covid-19 Vaccination
required to attend ...

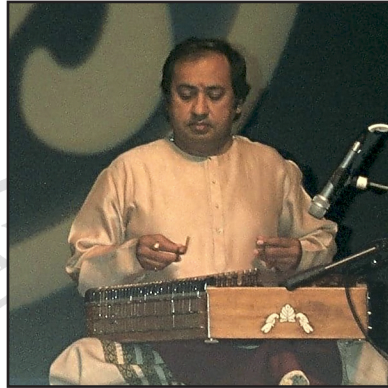
FREE to all Members

PLEASE RSVP > BIMDA Email Invitation

BREVARD INDIAN CLASSICAL MUSIC SOCIETY

PRESENTS

Nandkishor Muley



SANTOOR

Santur (Santoor) maestro Nandkishor Muley is considered the leading performer of this ancient, delicate instrument from the vibrant land of India. Nandkishor comes from a long lineage of musicians. Educated early in vocals and Tabla from his father Dattatraya and uncle Shrikant Muley. He is holding Masters degree in Indian music and Kathak dance from M.S. University of Baroda.

Nandkishor had already received acclaim in India before entering study on the Santur with Pundit Shivkumar Sharma, which led to his current high esteem as a principal figure in Indian music.

Nandkishor has been accredited with German Grammy Award, the famous iSurmani award, the Excellence Art and Cultural Educator award from United Arts of Florida (USA), just to name a few. Nandkishor is widely travels different parts of world for his musical performances. His lectures and workshops on Indian Vocal & Instrumental classical music are highly educative to enrich learners & artists.

He is an adjunct professor of Indian music and dance at Stetson University and University Of Central Florida (UCF) in Orlando. Florida.

BREVARD INDIAN CLASSICAL MUSIC SOCIETY

PRESENTS

Dr. Kanada Narahari



SITAR

Dr Kanada Narahari (Kanada Raghava) was born in Manchikeri, a small village in western ghats, Karnataka, India to his illustrious parents, Vidvan Narahari Keshava Bhat and Sumangala Bhat. His father Vidvan is a renowned Sanskrit scholar, poet and author of many works in Sanskrit on theatre plays and Yakshagaana, a form of traditional performing art.

Therefore, it is not surprising that young Kanada Narahari would have been exposed to Indian performing arts, music and literature at a very tender age. When he was just nine years old, he enrolled to study Carnatic classical vocal with Vidushi Shreedevi Aravind. After spending some years under Vidushiji, he began to develop an interest in Hindustani Classical music and was particularly attracted to the Sitar.

This then began a new journey. At the exciting age of 22, he initially spent a year under Subrahmanya Hegade, he found solace at the feet of his mentor and teacher, Pundit Sanjeev Korthi. Of course while this incredible journey evolved, Kanada qualified as an Ayurvedic Doctor with BAMS degrees. This then allowed him to experiment the healing properties of Indian Classical music and began to infuse music into his therapeutic practice. In order to do this effectively he developed an academic interest in all genres of music.

Today he has evolved into an highly accomplished sitar player having performed widely in India, Nepal, South Africa, Middle East and the United States. His major work on all streaming platform includes Nadi a collaboration with South African musician Guy Buttery and Vistar, a classical music album.

BREVARD INDIAN CLASSICAL MUSIC SOCIETY

PRESENTS

Shankh Lahiri



TABLA

Internationally touring Tabla Artist, Composer, Singer, and Founder of Shruti Foundation, Shruti School of Music, and WAHH! World Fusion Band in Florida, USA. Multi-talented Shankh Lahiri comes from a family with a long tradition of Indian Classical Music and has entirely devoted his life to this Music.

Son of the sitarist and Guru Shri Rabindranath Lahiri, He grew up in an environment imbued with Hindustani Music's fragrance. As a child, he received intensive training in both vocal and tabla from his father and graduated in both subjects. Currently, (last couple of decades) Shankh is the devoted senior disciple of world-renowned Tabla maestro Pandit Nayan Ghosh.

Shankh has shared the stage with such legendary artists as Pandit Jasraj, Ustad Shujaat Khan, Ustad Shahid Parvez, Ustad Irshad Khan, Arati Ankalikar, Pandit Nayan Ghosh, Rakesh Chaurasia, and many more.

Shankh is the Founder & Director of the Shruti Foundation, a non-profit charitable organization and Shruti School of Music based in Tampa, Florida, that promotes Indian Classical Music through teaching, Workshops, and Concerts.