

# at BREVARD HINDU MANDIR HALL 1517 Avenida del Rio, Melbourne, FL 32901

## Sunday, August 20, 2023

4 PM Reception • 5 PM Instrumental Sonata • 6:30 PM Dinner
7:15 PM Vocal Concert & Grand Finale • 9 PM Conclusion
Dinner by Chef Leena Patel, Indian Vegetarian Delicacy



Hosted by

DR. SUBHASH REGE, EVENT CHAIR & GLAD KURIAN, CONCERT DIRECTOR DR. SHUBHANGI CHUMBLE, HOSPITALITY & PRASHANT CHOPDE, LOGISTICS









### Pandit Nandkishor Muley Santoor

Santur (Santoor) maestro Nandkishor Muley is considered the leading performer of this ancient, delicate instrument from the vibrant land of India. Nandkishor comes from a long lineage of musicians. Educated early in vocals and Tabla from his father Dattatraya and uncle Shrikant Muley. He is holding Masters degree in Indian music and Kathak dance from M.S. University of Baroda. Nandkishor had already received acclaim in India before entering study on the Santur with Pundit Shivkumar Sharma, which led to his current esteem as a principal figure in Indian music.

Nandkishor has been accredited with German Grammy Award, the famous "Surmani" award, the Excellence Art and Cultural Educator award from United Arts of Florida (USA), just to name a few. Nandkishor is widely travels different parts of world for his musical performances. His lectures and workshops on Indian Vocal & Instrumental classical music are highly educative to enrich learners & artists. He is an adjunct professor of Indian music and dance at Stetson University and University Of Central Florida (UCF) in Orlando. Florida (USA).

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#### Shankh Lahiri Tabla

Internationally touring Tabla Artist, Composer, Singer, and Founder of Shruti Foundation, Shruti School of Music, and WAHH! World Fusion Band in Florida, USA.

Multi-talented Shankh Lahiri comes from a family with a long tradition of Indian Classical Music and has entirely devoted his life to this Music. Son of the sitarist and Guru Shri Rabindranath Lahiri, He grew up in an environment imbued with Hindustani Music's fragrance. As a child, he received intensive training in both vocal and tabla from his father and

graduated in both subjects. Currently, (last couple decades) Shankh is the devoted senior disciple of world-renowned Tabla maestro Pandit Nayan Ghosh.

Shankh has shared the stage with such legendary artists as Pandit Jasraj, Ustad Shujaat Khan, Ustad Shahid Parvez, Ustad Irshad Khan, Arati Ankalikar, Pandit Nayan Ghosh, Rakesh Chaurasia, and many more.

Shankh is the Founder & Director of the Shruti Foundation, a non-profit charitable organization and Shruti School of Music based in Tampa, Florida, that promotes Indian Classical Music through teaching, Workshops, and Concerts.

## Guruji Surendra Kathulla Vocals / Harmonium

Guruji Surendra Katthula received intensive training in Hindustani Classical music under eminent gurus: Pandit Madhukar Shanker Rao Pendse, Pandit V.U.Rajurkar, Pandit Radhakrishna Murthy and Pandit Govind Rao N. Dantale. Guruji with his unparelleled dedication and incessant practice, did his "SANGEET VISHA-RAD" in Hindustani Vocal in the year 1969.

He had unique opportunity of being a supporting vocalist to world famous distinguished artists like Ustad Amir Khan, Pandit Bhimsen Joshi, Pandit Kumar Gandharva, Rajguru Basvaraj and Pandit Dinker Kaikani.

With Hindustani classical music grounding, Guruji Surendra has moulded his voice into singing Thumri, Ghazals, Bhajans and Qawwaali. He is a great composer and composed several ghazals and bhajans. He has given many performances of Hindustani Vocal and Sugam Sangeet, in different parts of India and United States.

An IT Analyst, Guruji quit the job 21 years ago and founded SwarSaagar LLC, a Center for performing Arts. SwarSaagar seeks to promote the culture of India by offering classes in a variety of areas like Hindustani Classical Vocal, Sugam Sangeet, Tabla, Harmonium and Yoga.

There is no charge to attend. This FREE event is sponsored by BIMDA, a supporter of the Performing Arts. Attendees are encouraged to donate generously to: Brevard Hindu Mandir, Brevard's oldest Hindu Religious & Cultural House of Worship, where all are welcome, in the service of Humanity.